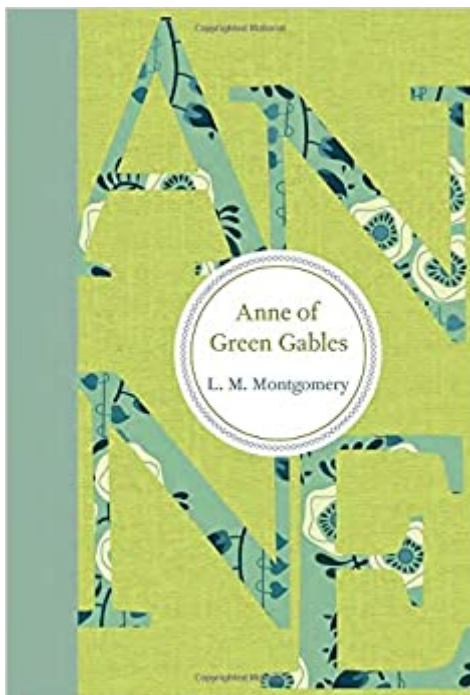


The book was found

Anne Of Green Gables



Synopsis

When Marilla Cuthbert and her brother, Matthew, decide to adopt a child from a distant orphanage, they don't get quite what they bargained for. The child who awaits them at the tiny Bright River train station is not the strapping young boy they'd imagined--someone to help Matthew work the fields of their small farm--but rather a freckle-faced, redheaded girl named Anne (with an e, if you please).
Matthew and Marilla may not be sure about Anne, but Anne takes one look at Prince Edward Island's red clay roads and the Cuthberts' snug white farmhouse with its distinctive green gables and decides that she's home at last. But will she be able to convince Marilla and Matthew to let her stay?
Armed with only a battered carpetbag and a boundless imagination, Anne charms her way into the Cuthberts' hearts--and into the hearts of readers as well. She truly is, in the words of Mark Twain, "the dearest and most lovable child in fiction since the immortal Alice."

Book Information

Lexile Measure: 590 (What's this?)

Series: Anne of Green Gables

Hardcover: 400 pages

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Average Customer Review: 4.6 out of 5 stars 3,938 customer reviews

Best Sellers Rank: #355,999 in Books (See Top 100 in Books) #23 in Books > Children's Books > Education & Reference > History > Canada #2382 in Books > Children's Books > Classics

Age Range: 7 and up

Grade Level: 1 and up

Customer Reviews

When Marilla and Matthew Cuthbert of Green Gables, Prince Edward Island, send for a boy orphan to help them out at the farm, they are in no way prepared for the error that will change their lives. The mistake takes the shape of Anne Shirley, a redheaded 11-year-old girl who can talk anyone

under the table. Fortunately, her sunny nature and quirky imagination quickly win over her reluctant foster parents. Anne's feisty spirit soon draws many friends--and much trouble--her way. Not a day goes by without some melodramatic new episode in the tragicomedy of her life. Early on, Anne declares her eternal antipathy for Gilbert Blythe, a classmate who commits the ultimate sin of mocking her hair color. Later, she accidentally dyes that same cursed hair green. Another time, in her haste to impress a new neighbor, she bakes a cake with liniment instead of vanilla. Lucy Maud Montgomery's series of books about Anne have remained classics since the early 20th century. Her portrayal of this feminine yet independent spirit has given generations of girls a strong female role model, while offering a taste of another, milder time in history. This lovely boxed gift collection comprises *Anne of Green Gables*, *Anne of the Island*, *Anne of Avonlea*, *Anne of Windy Poplars*, *Anne's House of Dreams*, *Anne of Ingleside*, *Rainbow Valley*, and *Rilla of Ingleside*. (Ages 9 to 12)
--Emilie Coulter --This text refers to the Paperback edition.

Grade 5-7-With a full cast and some background music, this radio play version of Lucy Maud Montgomery's classic hits the high points of the original novel. It is quite abbreviated, so each episode in Anne's orphan-girl-made-good story is afforded just enough time to lay out the bones of the plot. However, Anne's spunky and endearing character shines through scene after scene, as does some of the nostalgic charm of Avonlea's Canadian setting and quaint old Green Gables. All the parts are read very well, with a touching intensity that makes up for some of the brevity of plot episodes. A narrator fills in quite smoothly between the scenes for each event. Two nice features for young listeners make this a useful introduction to audio fiction. There is a pleasant chime played at the end of each side, and at the beginning of each side a line or two from the preceding side is repeated, helping to move listeners smoothly through the break in the action. This entertaining version may help lead youngsters to the original novel. School and public libraries seeking to add abridged novels to their collections or to introduce or entice young readers to longer fiction will want to consider this version. Jane P. Fenn, Corning-Painted Post West High School, NY Copyright 2003 Reed Business Information, Inc. --This text refers to the Paperback edition.

Anne of Green Gables is a wonderful classic story and it gets 5 stars. This particular printing, however, is completely unacceptable. It's as if someone typed it into a document, and printed it off--no page numbers, not titled at the top of each page, the lines don't even break properly (see photo). Purchased as a gift, thankfully with enough time to purchase a better quality copy--probably for less money! A disgrace to the publishing community.

The illustrations are actually random pictures that are creepy since they are in the beginning when Anne meets Mathew Cuthbert so they insinuate a romance between them. And the free audiobook is click bait to set you up to download an app and give your email address to spammers. Screen shots of the "illustrations" below.

I LOVED Anne of Green Gables as a child and own the complete hard copy of the Anne series. Initially, I was delighted to find this collection of books written by one of my all time favorite authors for only \$0.99 (kindle price. What a steal!) and felt I had to get the digital copy for my kindle at once. As soon as the product was delivered to my device, I began to read it since it's been years since I've visited the darling world that L.M Montgomery created. I was very surprised to find that I kept tripping on certain sentences; the writing didn't seem as smooth as I remembered. When I got to chapter 6, I decided to compare a sentence in the digital print to my old, yellowing physical copy of Anne of Green Gables book. I realized why I had some difficulty reading my new digital copy: THERE ARE TYPOS IN THIS PRODUCT. It contains the WORST kinds of typos. There are typos in which it results in sentences that don't make sense. There are typos with the wrong pronouns in them that make it confusing for the reader to understand which character the publisher meant to write about. I am able to follow the story because I've read Anne of Green Gables more than once with my hard copy but for new readers, these typos will make this beautiful story difficult to read and at times, understand. I hope the digital copy can be fixed so that owners can enjoy L.M. Montgomery's work as it was meant to be enjoyed. I have given this two stars instead of one because of the fabulous price for kindle readers.

Two years ago I would have bet a bazillion dollars I would never read a "girls" book. But at 71 years of age I found myself in a house full of books only one of which I had not read. I am terribly addicted to reading so, in desperation, I started "Anne of Green Gables". It is a marvelous book with a main character I wish I could meet every day in real life. Again to feed my addiction I bought the "Anne of Green Gables" series. Each book was a delight and I soon forgot that they were "girls" books. Maud created a character we all need in our life. She turns the mundane magical and believable. Reading them all in nearly a continuous setting makes Anne "wearying" to quote Marilla since unbounded child-like wonder is hard to maintain. I wish I had read these books decades ago so Anne could have helped me through some less than happy times.

Anne of Green Gables by L.M. Montgomery First book in the Anne of Green Gables series 5 stars Matthew and Marilla Cuthbert were hoping that the boy from the orphanage would be a big help around Green Gables, but they are in for a big surprise when Matthew finds Anne Shirley. A red-headed girl with a passion for speaking in flowery prose, dreaming big, and talking whenever she feels like it. Matthew is taken aback because he isn't comfortable around the opposite sex and Marilla is a strict and stern woman who adheres to rules and reason. Anne slowly melts their hearts and finds her home in Green Gables all the while causing trouble, making friends, and experiencing new adventures. I remember when I first started listening to this audiobook. I wasn't expecting much or exactly sure what to expect for the story of Anne of Green Gables. I had seen it mentioned every now and then around the blogosphere as a childhood favorite among readers, but I had never personally heard of Anne until I was sixteen and I expected that because I'm older it would be hard to read about such a young girl. That isn't the case. This story is transcendent. Anne is character not like any other and the interesting thing about this novel is that it is told in third person and there is broad cast of characters to give outlook onto Anne. The writing in this novel is beautiful. The way Montgomery writes is carefree, light, and fun. She makes Green Gables feel real and the characters feel like real people that I could've had tea with. I loved the time hops that were involved in the pacing. It paved Anne's story out nicely and didn't go through continuous everyday things. Whimsical Writing Scale: 5 The main female character of this novel is Anne. Anne is an enduring character. She has a lot of deep thoughts for girl who is such a "kindred spirit". I truly adore her narration and feel that she is a character that is just easy to instantly love. If I knew Anne personally she would probably be one of my favorite people because there is never a dull moment with her around. Anne is also a bit a trouble maker, but not intentional. She's always getting into shenanigans in the oddest little ways, but I think that's what makes Anne so much fun. She is a kid, but also she has the heart of a growing young adult and it can get Anne caught up in situations that she wouldn't have expected to be in. Anne as a young adult is also one of my favorite things because it's so amazing to see the metamorphosis from gangly, awkward girl with knobby knees and a loud mouth who takes no BS to a woman who fights for her goals and aspirations with confidence. Kick-Butt Heroine Scale: 5 The main male character is Gilbert. Gilbert and Anne do not get off to a good start. In fact, she absolutely hates him while it's obvious that Gilbert has a crush on her. It's just so cute. As they grow older and experience life's hardships, their interaction becomes

difference and once they reached a truce and become friends my heart soared and I was ready to plan a wedding. Seriously, I just adore the development of this relationship and it brings a smile to my face. Swoon Worthy Scale: 5 The Family Dynamic- Marilla and Matthew have a good sibling bond and as they begin to raise Anne, it becomes obvious who has the upper hand. Marilla is a stern woman, but she is an amazing mother figure to Anne and by the end of this novel I absolutely adored her. Matthew is awkward and clumsy at times, but he has a sweet connection with Anne and it's obvious that she has stolen his heart. While Anne and Matthew aren't Anne's parents the dynamic that they bring into her life fill any holes she didn't have growing up. Character Scale: 5 The ending to this novel slowly ripped my hearts to pieces. When I listened to emotional scenes on audiobooks I become a blubbering mess. I definitely became a mess, but I also felt hopeful about where Anne's life could go. There is no question that I'm going to continue on with this series. Mainly because I NEED to know how Anne and Gilbert get together. They are just so cute and I love them. I have since bought a box set of this series on my Kindle and will be rereading Anne of Green Gables this year because I LOVE it and want to feel happy innocent joy again. Plotastic Scale: 5 Cover Thoughts: My cover of Anne doesn't do justice, but I love the simplicity of it. I'm also planning to buy pretty editions for my book shelves because I need them in my life.

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